

Michael Aaron Jones

AEA Stage Manager

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Education/Training

- Master of Fine Arts in Stage Management. University of Alabama / Alabama Shakespeare Festival. 2008
- Bachelor of Arts in Theatre. University of Tennessee, Knoxville. 2003
- Stage Management Internship. Cincinnati Playhouse in the Park. 2004

Regional Theatre Experience

Sarasolo	SM 2020	Winter Festival (6 solo plays)	Ann Morrison
Asolo Repertory Theatre	SM 2018	Gloria	Greg Leaming
	Spots Caller	Evita	Josh Rhodes
Sarasota Ballet	ASM 2017	Will Tuckett's The Secret Garden	Will Tuckett
Lake Dillon Theatre Company	PSM 2015-16	Noises Off	Wendy Moore
		Sister Act	Adam Estes
		Ghost: The Musical	Chris Alleman
		Bad Jews	Chris Alleman
		First Date	Nick Sugar
		The Velocity of Autumn	Chris Alleman
		Dancing Lessons	Wendy Moore
LOCAL Theater Co, Boulder	PSM 2015	Faith	Pesha Rudnick
Finger Lakes Musical Theatre Fest. (aka Merry Go Round / Rev Theatre)	PSM 2010-14	Menopause The Musical	Seth Greenleaf
		Neurosis: A New Musical	Walter Ryon
		Great American Trailer Park Musical	David Lowenstein
		Altar Boyz	Douglas Hall
		My Mother's Lesbian Jewish Wedding	David Lowenstein
		Fingers & Toes	Robert Moss
		Cooking with the Calamari Sisters	Daniel T. Lavender
Ensemble Theatre of Cincinnati	PSM 2008-09	33 Variations	D. Lynn Meyers
		Don't Make Me Pull This Show Over	Richard Hess
		Mauritius	D. Lynn Meyers
		Gem of the Ocean	Ron OJ Parson
		Alice in Wonderland	D. Lynn Meyers
		The Seafarer	D. Lynn Meyers
		Grey Gardens	D. Lynn Meyers
Alabama Shakespeare Festival	MFA 2007-08	The Beaux Stratagem	Edmond Williams
		Cymbeline	Geoffrey Sherman
		A Midsummer Night's Dream	Ray Chambers
		Romeo and Juliet	Geoffrey Sherman
		The Count of Monte Cristo	Charles Morey
		Peter Pan	Geoffrey Sherman
		Fair & Tender Ladies	Dr. Susan Willis
Utah Shakespeare Festival	ASM 2005-06	The Foreigner	Paul Barnes
		All's Well That Ends Well	J.R. Sullivan
		A Midsummer Night's Dream	Kathleen F. Conlin
		Camelot	Brad Carroll

New York Theatre Experience

Theatre Mogel	ASM 2013	Silence! The Musical	Christopher Gattelli
The Juilliard School	PSM 2014	Richard III As You Like It	Harris Yulin Jenny Lord
Stella Adler Studio	PSM 2014	Mercy Killers	Tom Oppenheim
NYU / Skirball Center	PSM 2013-14	UltraViolet Live 2014-2015	NYU IRHC
Working Theater	PSM 2013	La Ruta	Tamilla Woodard
13P / Sarah Ruhl	PSM 2012	Melancholy Play	Davis McCallum
Lark Play Development Center	SM 2010-14	Detroit '67 Failure: A Love Story The Nether Night Over Erzinga	Marion McClinton David Chapman Lisa Peterson Daniella Topol

Touring Theatre Experience

MSG Entertainment / Rockettes	SM 2009-14	Radio City Christmas Spectacular	Dennis Callahan
Nebraska Theatre Caravan	SM 2005	A Christmas Carol	Lara Marsh

Other Skills & Misc.

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- Box Office Experience: Tessitura Network, Ticketmaster's TM1
 - Member of Actors Equity Association & The Stage Manager's Association
 - Sound / Projection experience including:
 - QLab
 - Adobe Audition
 - Apple GarageBand
 - Audacity
 - Clearcom systems
 - Proficient with both Windows and Mac operating systems. Select software:
 - Google Docs & Dropbox
 - Zoom
 - Microsoft Office (Excel, Word, Outlook, Powerpoint)
 - Adobe Photoshop
 - Google Suite
 - Sharepoint
 - Worked under these Actors' Equity Association contracts/codes:
 - C.O.S.T.
 - L.O.R.T.
 - S.P.T.
 - Off-Broadway
 - Showcase
 - L.O.A. (NY)
 - Worked closely with these unions:
 - A.G.V.A.
 - I.A.T.S.E.
 - U.S.A.
 - S.D.C.

References

Michael Rodgers Associate Production Manager Asolo Repertory Theatre (917) 678-1934 michael_rodgers@asolo.org	Ann Morrison Artistic Director Sarasolo Productions (941) 400-2036 ndta_am@yahoo.com	Ben Whitmore Technical Director Lake Dillon Theatre Company (970) 393-0368 ben@lakedillontheatre.org
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